

Aesthetics in the Age of Environmental Crises

June 3–5 2021, ONLINE (Zoom)

Full Conference Program, Updated: 31 May 2021

All times in the program are in East European Summer Time (Helsinki, EEST, UTC +3).

Contact: contact@iiaaconf2021.com

Thursday, June 3		
10:30	Congress platform opens (Helsinki, EEST, UTC +3)	
	Congress Room 1	
10:45	Opening: Arto Haapala, IIAA	
Parallel sessions		
	Congress Room 1	Congress Room 2
11:00–12:00	<p>Panel 1: Aesthetic Experience, Ecological Emotions, and Fiction Chair: Kaisa Kortekallio</p> <p>Panu Pihkala: Environmental Aesthetics and Ecological Emotions</p> <p>Aino-Kaisa Koistinen & Sanna Karkulehto: Ethics, Aesthetics and Imagination – Exploring “Planetary Feeling” in Feminist Theory and Contemporary Finnish Poetry</p> <p>Kaisa Kortekallio: Weird Aesthetic Experiences in Recent Speculative Fiction</p>	<p>Panel 2: Landscapes in an age of environmental crisis Chair: Rudi van Etteger</p> <p>Galina Kallio: Aesthetics of (re)production: tracing human-soil relations in Northern landscapes of regenerative agriculture</p> <p>Connell Vaughan: Lessons from the Picturesque, from Gilpin to Instagram</p> <p>Rudi van Etteger: Ruination Rather than Erasure as a Model for the East Coast of the US</p>
12:00–12:15	Congress Room 1, <i>Free Discussion</i>	Congress Room 2, <i>Free Discussion</i>
12:15–13:30	<i>Break</i>	
Parallel sessions		
	Congress Room 1	Congress Room 2
	<p>Session 3 Chair: Jukka Mikkonen</p>	<p>Session 4 Chair: Connell Vaughan</p>
13:30–14:00	Dror Pimentel: Aestheticizing Catastrophe: The Survivalist’s Case	Neli Dobрева: Acting Art and Climate Crises Challenging the Environmental Aesthetics
14:00–14:30	Marta Benenti and Lisa Giombini: What if it’s for Real? Fictional Narratives and Climate Change	Laura Dequal: The Denaturalization of Nature. Hegel, Art, and the Environmental Aesthetics

Thursday, June 3 (continues)		
14:30–15:00	<i>Break (Helsinki, EEST, UTC +3)</i>	
	Congress Room 1	Congress Room 2
	Session 5 <i>Chair: Dror Pimentel</i>	Session 6 <i>Chair: Matthew Rowe</i>
15:00–15:30	Virpi Kaukio: Artists for Mires and the Question of Climate Change	Alejandro Pedregal and Jaime Vindel: Fossil Aesthetics: Eco-Marxism and Ecological Aesthetics in the Face of the Dispute of Modernity
15:30–16:00	Marita Isaksson: Environment, AI and Humanities Predation	Thomas Heyd: Aesthetics, Climate Change and Prehistoric Art, <i>with speaker in attendance in the 18:30-19:00 'Free Discussion' slot</i>
	Congress Room 1	
16:00–17:00 (Helsinki, EEST, UTC +3)	KEYNOTE: Emily Brady (Texas A&M University, USA) Cryospheric Aesthetics <i>Chair: Arto Haapala</i>	
17:00–17:15	Congress Room 1, <i>Free Discussion</i>	
17:15–17:30	<i>Break</i>	
	Congress Room 1	
17:30–18:30 (Helsinki, EEST, UTC +3)	Ilmastokirkko Collective: Corpus Crisis – A Performance Lecture (work-in-progress) <i>Chair: Noora-Helena Korpelainen</i>	
18:30	<i>Closing of the Day</i>	
	Congress Room 1	Congress Room 2
18:30–19:00	Congress Room 1, <i>Free Discussion</i>	Congress Room 2 <i>Free Discussion, with speaker Thomas Heyd in attendance from the Canadian Pacific West Coast</i>
19:15	<i>Congress platform closes for the day</i>	
20:00	<i>Ilmastokirkko Collective: Room of Organs – Do It Yourself Performance (Art Event) Available at: https://www.roomoforgans.com To experience the art work you need a room and approximately one hour.</i>	

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The congress continues on Friday, June 4.

Friday, June 4		
09:45	<i>Congress platform opens (Helsinki, EEST, UTC +3)</i>	
10:00–10:30	Congress Room 1, <i>Free Discussion</i>	Congress Room 2, <i>Free Discussion</i>
Parallel sessions		
	Congress Room 1	Congress Room 2
	Session 7 <i>Chair: Virpi Kaukio</i>	Session 8 <i>Chair: Marcello Ruta</i>
10:30–11:00	Max van der Hejden: Art in the Anthropocene: Affirmative Re-engagement with Nature through Tragic Art	CANCELLED: Daniela Matysová: <i>Ethical Demand of the Beautiful World</i>
11:00–11:30	Tiina Prittinen: Symbioses Stories – Buckthorn the Warrior	Corinna Casi: Decolonizing Environmental Ethics: Rebalancing the Values Distribution of Nature
11:30–12:00	Amrutha MK: Lore and Legends of the Sacred Groves	Tereza Špinková: Can We Give Them a Voice?
12:00–12:15	Congress Room 1, <i>Free Discussion</i>	Congress Room 2, <i>Free Discussion</i>
12:15–13:30	<i>Break</i>	
Parallel sessions		
	Congress Room 1	Congress Room 2
	Session 9 <i>Chair: Mateusz Salwa</i>	Session 10 <i>Chair: Corinna Casi</i>
13:30–14:00	Laura Fumagalli: Neglected Landscapes: Understanding the Concept of the Landscape to Preserve the Environment	Marcello Ruta: End of the World versus End of the Month: The Environmental Discourse Between Ethics and Aesthetics
14:00–14:30	María José Alcaraz León: On the Aesthetic Appreciation of Damaged Environments and its Role in Shaping our Aesthetic Sensibility	Matthew Rowe: Evolutionary Cognitivism in the Aesthetics of Nature
14:30–15:00	<i>Break</i>	
	Congress Room 1	Congress Room 2
	Session 11 <i>Chair: Lisa Giombini</i>	Session 12 <i>Chair: Arto Haapala</i>
15:00–15:30	Yan Li: The Roles of Imagination in the Aesthetic Appreciation of Nature	Beata Frydryczak & Mateusz Salwa: The Sublime, Now! The Nature, Pandemic Landscapes and the Crises of the Environment
15:30–16:00	Antonio Ianniello: Sublime, Enactivism and Hyperobjects	Ghoncheh Azadeh: The Phenomenal Sublime

Friday, June 4 (Continues)		
	Congress Room 1	
16:00–17:00 <i>(Helsinki, EEST, UTC +3)</i>	KEYNOTE: Marcello Di Paola (LUISS University, Rome & Loyola University of Chicago JFRC) Anthropocene Environments and the Virtues of Aesthetic Appreciation <i>Chair: Sanna Lehtinen</i>	
17:00–17:15	Congress Room 1, <i>Free Discussion</i>	
17:15–17:30	<i>Break</i>	
Parallel sessions		
	Congress Room 1	Congress Room 2
	Session 13 <i>Chair: María José Alcaraz León</i>	Session 14 <i>Chair: Remei Capdevila-Werning</i>
17:30–18:00	Katherine Melcher: Aesthetics at the End of the World: the Arts of Sensing, Noticing, and Enjoying	Aaron M. Ellison & Eric Zeigler: Towards a Non-Anthropocentric Aesthetics of Environmental Balance and Change
18:00–18:30	Desiree Foerster: Liminal Experience of Atmospheric Processes	M. Joseph Aloï II: Nonanthropocentrism in the Anthropocene: Participation in the Epochal Play of Nature
18:30	<i>Closing of the Day</i>	
18:30–19:00	Congress Room 1, <i>Free Discussion</i>	Congress Room 2, <i>Free Discussion</i>
19:15	<i>Congress platform closes for the day</i>	
20:00	<i>Ilmastokirkko Collective: Room of Organs – Do It Yourself Performance (Art Event) Available at: https://www.roomoforgans.com To experience the art work you need a room and approximately one hour.</i>	

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The congress continues on Saturday, June 5.

Saturday, June 5		
9:45	<i>Congress platform opens (Helsinki, EEST, UTC +3)</i>	
10:00–10:30	Congress Room 1, <i>Free Discussion</i>	Congress Room 1, <i>Free Discussion</i>

Saturday, June 5 (Continues)		
Parallel sessions (<i>Helsinki, EEST, UTC +3</i>)		
	Congress Room 1	Congress Room 2
	Session 15 <i>Chair: Thomas Symeonidis</i>	Session 16 <i>Chair: Gioia Laura Iannilli</i>
10:30–11:00	Noora-Helena Korpelainen: Cultivating Aesthetic Sensibility in the Age of Environmental Crises	Anna Petersson & Mattias Kärrholm: Environmental Nostalgia and Everyday Aesthetics
11:00–11:30	Matti Tainio: Living with Darkness	Paulina Prieto de la Fuente & Sandra Kopljär: The Sustainability Reward– What Does it Take to Undo Climate Ethical Decisions in Everyday Life?
11:30–12:00	Mădălina Diaconu: Para-Aesthetic Practices and Climate Change	Šárka Lojdová: Why is One Blind to the Climate Crisis?
12:00–12:15	Congress Room 1, <i>Free Discussion</i>	Congress Room 2, <i>Free Discussion</i>
12:15–13:30	<i>Break</i>	
Parallel sessions		
	Congress Room 1	Congress Room 2
	Session 17 <i>Chair: Mădălina Diaconu</i>	Session 18 <i>Chair: Sanna Lehtinen</i>
13:30–14:00	Zhen Yang: Aesthetic Experience through Breathing: A Horizon Provided by Chinese Aesthetics	Gioia Laura Iannilli: Environmental Tension in Aesthetics: Crisis, Change, and Sustainability Between an “Aesthetics of the Environment” and an “Environmental Aesthetics”
14:00–14:30	Thomas Symeonidis: Re-Mapping Aesthetics Experience: the Experimentations with Trans-Media Narrations as Models for the Re-Orientation of Sensitivity	Remei Capdevila-Werning: The Pedra Tosca Park: Landscape Preservation and Intergenerational Aesthetics
	Congress room 1	
14:30–15:30 (Helsinki, EEST, UTC +3)	KEYNOTE: Ville Lähde (BIOS Research Unit, Helsinki) What is in an Environmental Crisis? <i>Chair: Jukka Mikkonen</i>	
15:30–15:45	Closing: Jukka Mikkonen	
	Congress Room 1	Congress Room 2
15:45–16:30	Congress Room 1, <i>Free Discussion</i>	Congress Room 2, <i>Free Discussion</i>
16:45	<i>Congress platform closes</i>	
20:00	<i>Ilmastokirkko Collective: Room of Organs – Do It Yourself Performance</i> (Art Event) Available at: https://www.roomoforgans.com <i>To experience the art work you need a room and approximately one hour.</i>	

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Coordinator: Noora-Helena Korpelainen

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*14th International Summer Conference
International Institute of Applied Aesthetics (IIAA)*